Pat's Patterns

Knits that fit everybody, regardless of the shape you are in!

March 1990

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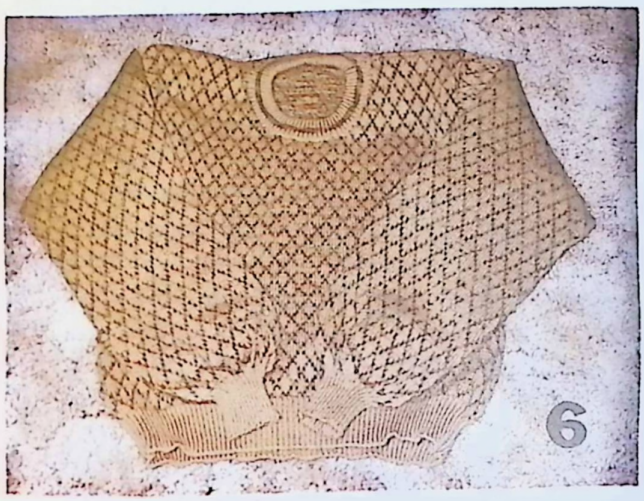

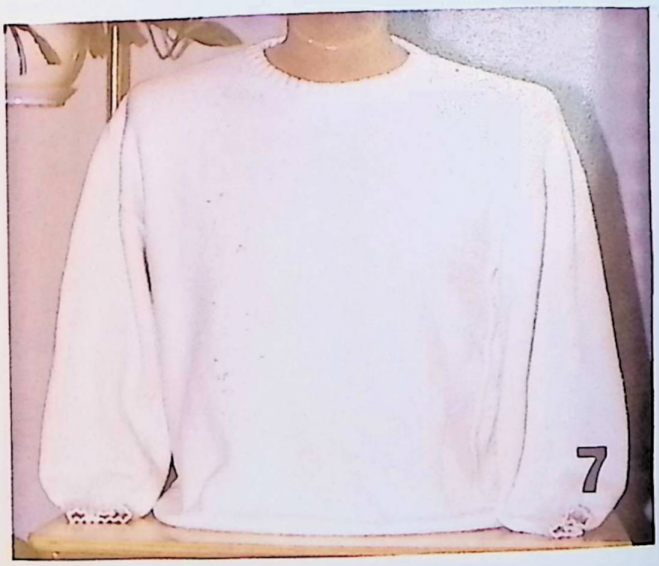

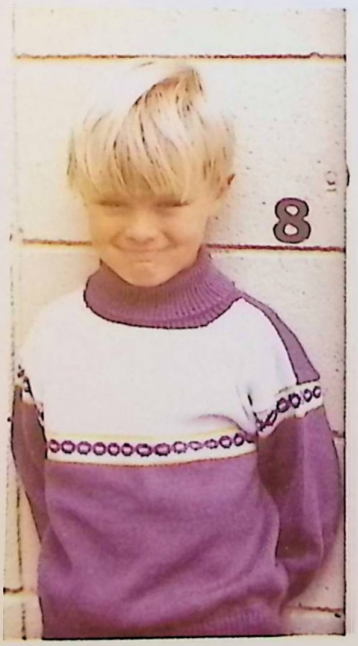

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Men's Striped G-Carriage Jersey

by

Catherine Stone

Yarn: Tamm's 3-ply Astracryl, about 1 lb. royal blue and a few oz. white.

Gauge: 6.75 sts and 11 rs = 1" @ T 6 on a Brother 930 with royal blue in stockinet with regular carriage and 14 rows = 1" in seed stitch (pattern # 420) using white.

Finished chest sizes: 38, 40 (42, 44) 46, 48 [50, 52]".

Notes: The knit side is the right side of the garment. If the ribber is used for the ribbed bands use T 1/1, but if the garter carriage is used for the ribbed bands use T 2 2/3. All royal stripes are knitted with the main carriage and just the white seed stitch stripes are knitted with the garter carriage.

FRONT

With royal CO 130, 136 (142, 150) 156, 162 [170, 178] sts in 1:1 rib. Knit 10 rows royal, 6 rows white, 10 rows royal.

RC000. T 6.

All sizes knit this stripe pattern:

30 rows royal stockinet
14 rows white seed stitch.

Stop at RC 164 and mark both edges for the beginning of the armholes.

RC000. Continue stripe pattern to RC 62 (68) 74 [80]. At this time you may discontinue the stripes and continue in royal with simple stockinet.

Shape front neckline: All sizes take the center 24 sts off on a holder. Divide the knitting. RC000. All sizes dec 1 st FF EOR 12 times in all (24 needles are empty at this side of 0), then continue even to RC 44. Scrap off. Knit the other side to match.

BACK

Knit the same as the front to the armhole markers. RC000. Continue in stripe pattern to RC 62 (68) 74 [80] then continue even in royal and stockinet to RC 106 (112) 118 [124]. Scrap off the 48 center sts for the back neckline and scrap off each set of shoulder sts.

NECKBAND

Join one shoulder seam. See my pattern in the February issue or refer to my books for the method of starting and finishing my mock commercial neckband. All sizes will use 140 sts (all scrapped off stitches plus 34 stitches along each front curve) and knit 5 rows royal, 5 rows white, 20 rows royal.

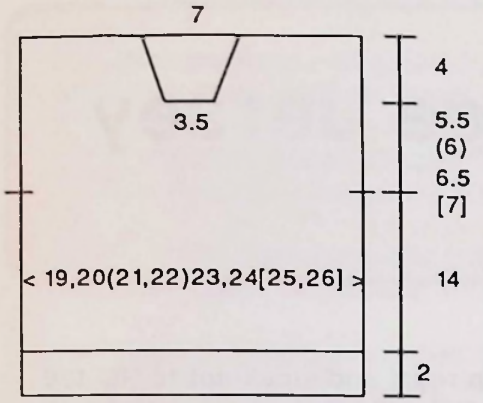
Join the other shoulder seam.

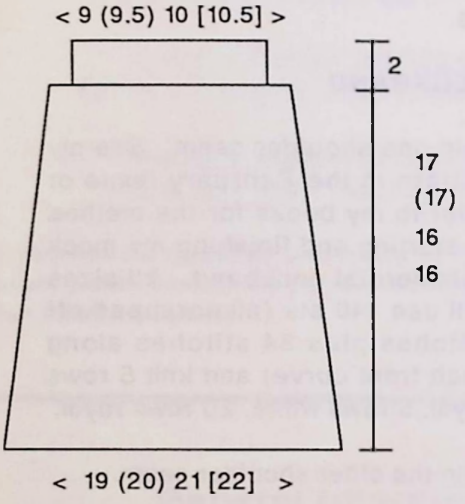
SLEEVE

Purl side facing you, pick up 130 (136) 142 [150] sts along one armhole between markers.

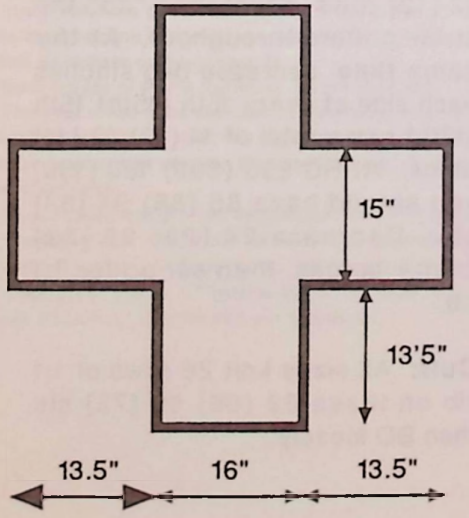
RC000. T 6. Begin with 24 (24) 12 [12] rows royal then "do" the stripe pattern throughout. **At the same time** decrease **two** stitches each side of every 15th (15th) 15th [12th] row a total of 11 (12) 12 [14] times. At RC 200 (200) 188 [188] you should have 86 (88) 94 [94] sts. Decrease 24 (22) 26 [22] evenly across, then set up for 1:1 rib.

Cuff: All sizes knit 26 rows of 1:1 rib on these 62 (66) 68 [72] sts then BO loosely.





Baby's Seat Robe



Baby's Seat Robe

by Jeff Tissue

Yarn: 3 strands of 2/24 in the mix of 1 strand lavender, 1 strand pink, and 1 strand light blue.
Gauge: 6 sts and 8.5 rs = 1".
Tension: 10 on Studio 580, but be sure to use the proper setting for **your** machine.

KNITTING DIRECTIONS

RC000.

E-wrap cast on 96 stitches. Tension 10 knit even to RC 116. Place a yarn marker in each edge stitch.

Continue to knit to RC 244. Place a yarn marker in each edge stitch.

Continue to knit to RC 340.

Bind off.

Turning piece sideways, with the wrong side facing you pick up 90 stitches between the yarn markers.

RC000. Knit even to RC 116.

Bind off.

turn piece around and pick up 90 stitches between the yarn markers at this side. Knit even for 116 rows. Bind off.

FINISHING

Work a crochet or knitting machine edge around the entire outside edge. Machine launder.

Bound Buttonholes (continued from page 5)

Fabric Buttons: To make matching buttons for your garment, cast on 6, 8, or 10 stitches with waste yarn and garment tension. Change to main yarn, leaving a long tail. Knit 5, 7, or 9 rows. Knit 1 row at T 10 and sew off. Using a tapestry needle, weave the yarn down the side of the square, pick up the stitches at the bottom and go back up the other side. Wrap the tail into a little ball and stuff in the center and pull tight around it to make a button, or use a small amount of stuffing, or one of those 16 mm plastic (cabone) rings. Fasten off.

I have combined several different methods for this buttonhole band.

Editorial Analogy

There once lived a gardener who worked for long hours each day for years until he finally developed the perfect hybrid rose. He planted his garden with the beauty and set up a roadside stand to sell this rare flower to appreciative customers.

In time jealous admirers crept into his garden at night and stole some of the bushes. They either kept the plants for themselves, or gave them to their friends, or sold them to others.

The gardener lost so much money that he could no longer afford to continue producing his perfect rose. With much heartache, he stopped growing his roses and became a shoe salesman. Everyone was sad because now no one could enjoy the perfect rose!

Moral: I am the gardener. *Pat's Patterns* and my other pattern books are the perfect, hybrid rose. You or people you know are stealing my roses when you, or people you know, make copies of my patterns instead of buying them from me. You will be sad when you can no longer buy this perfect rose. Did you say size 8 B?

Bound Buttonholes

by

Sue Cole

Note: When ravel cord is called for, only use ravel cord or crochet cotton. **Do not** try to use knitting cotton or yarn as it will break somewhere in the middle of the band and you won't be able to get it out! Make a practice piece first to familiarize yourself with the method. You will need **two colors** of ravel cord or crochet cotton. Make a note of the exact needle positions where the buttonholes will be so you don't forget where they were when you are ready to do the second half of the buttonhole.

Buttonhole Rule: To determine spacing easily for a 5 stitch buttonhole leave the first and last 5 stitches in work on the band. subtract stitches for the total number of buttonholes from the remainder of the stitches. i.e. 5 stitches x 6 buttonholes = 30 stitches. Take the remainder of stitches and divide by 1 more than the total number of buttonholes. i.e. if you have 6 buttonholes, divide by 7. So, if you had a band of 82 stitches, it would be 82 - 10 stitches = 72 stitches to work with. Then, if you had 6, 5-stitch buttonholes, that would take 30 stitches, so 72 - 30 = 42. Then you would divide 42 by 7 to equal 6, so you would have 6 stitches between each buttonhole.

Sample Band: Use a swatch or something that you can hang the side of on the machine for a distance of about 40 needles with the wrong side facing you. With the tension set at the main garment tension, knit 8 rows even. Leave 5 stitches on each end of the band, then working from right to left, pull the next 5 needles to hold position and using the first color ravel cord hand knit the stitches back loosely with a piece of ravel cord which is long enough to go the length of the band. **Do not cut the cord into short pieces.** Leave about 8 to 10 stitches, then pull the next 5 stitches forward and repeat to the end of the band. Now go across and repeat the exact same thing with the second color of ravel cord. This is so you will be able to tell where the top and bottom of the stitches are later. Try to leave the loops of ravel cord a little loose between the groups of 5 stitches, so it doesn't pull.

With the main yarn knit 6 more rows even. Knit 1 row at T 10 for fold row, then main tension and knit 7 more rows.

To Finish THE Buttonhole: Starging at the giht again, pull out slightly the same needles you used before. Pick up the first stitch above the first color ravel cord to the right and hang it on the first right needle of the buttonhole, keeping it in the hook of the needle. Pull this stitch through the stitch already on the needle (by moving that one in back of the latch first), then move this stitch over to the next needle to the left and put both stitches behind the latch. Now pick up the next top stitch and repeat until you have 5 empty needles. Pick up the last top stitch to the left and hang it on the next needle and knit through but **do not move over**. Leave it on the needle. [If you would rather, you can hang all the top stitches at once, then bind them off in groups of five instead of one at a time.]

Now fo down to the bottom stitches (the second color ravel cord and rehang them on the empty needles,also hanging the stitch to the left on the needle to the left. Repeat this procedure for each buttonhole. Leave the ravel cord in for now.

At main tension knit 8 rows even, then hang the hem and bind off or sew off - your preference. After you take it off the machine you can pull out the ravel cord.

This would have been a 16 row band. You may use 14, 16, or 18 rows (for each side). For children you would use 12 rows to each side and 4 needle buttonholes. For babies use 10 rows to each side and 3 needle buttonholes.

Continued on page 4

Child's Traditional V-Neck

by
Lois Blystone

Yarn: Heirloom's Carasoft.
Gauge: 6.75 sts and 9.75 rows = 1" using **tension** 9.
Sizes: 8, 10, 12, 14.
Design: Of course the sweater can be knitted plain, but everyone likes a "shot" of color, so try the 18 row border design at the right.

BACK

Cast on 86, 94, 100, 108 stitches for 1:1 rib. Tension 3/3 knit 16 rows then transfer all stitches to the main bed.

RC000. Tension 9 knit even for the underarm length needed including ribbing:

8" = 62 rows.
9" = 70 rows.
10" = 80 rows.
11" = 90 rows.
12" = 100 rows.

Shape armholes: RC000. Bind off 4, 5, 6, 7 stitches at the beginning of the next 2 rows then decrease 1 stitch each side of EOR a total of 4, 5, 5, 6 times. Continue even to RC 52, 58, 64, 68. Bind off the center 30 stitches and scrap off the 20, 22, 24, 26 shoulder stitches.

FRONT

Knit the same as the back to the armhole shaping. RC000. Bind off 4, 5, 6, 7 stitches at the beginning of the next 2 rows.

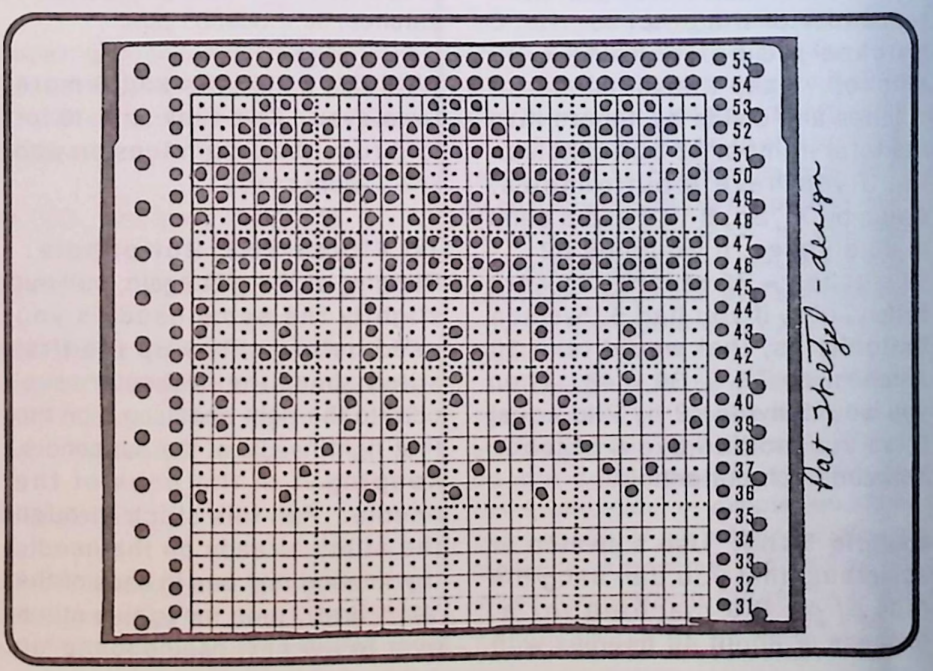
Divide work. At the arm edge decrease 1 stitch EOR a total of 4, 5, 5, 6 times and at the sime time decrease 1 stitch every 3rd row at the neck edge a total of 15 times, then continue to RC 52, 58, 64, 68. Scrap off these 20, 22, 24, 26 shoulder stitches.

Set RC 2 then knit the other side to match.

NECKBAND

Join one shoulder seam before continuing.

Cast on 104, 112, 120, 124 stitches and knit 18 rows, evenly reducing the tension down to 5 and back up. Hang the sweater on top in sections and bind off as follows:



all sizes pick up 30 back neck stitches - for each side of the vee pick up:

size 8 = 37 stitches
size 10 = 41 stitches
size 12 = 45 stitches
size 14 = 47 stitches.

Join the other shoulder seam. Lap one side of the neckband over the other at the point of the vee and stitch in place.

SLEEVE

Purl side of sweater facing you pick up 74, 80, 86, 94 stitches. Put all but the center 34 needles in hold and knit, putting 1 needle on carriage side in hold and 3 opposite in work until all needles are in work.

RC000. Knit, decreasing 1 stitch at each side every 10 rows to needed length. Including ribbing: 11" = 90 rows; 12" = 100 rows; 13" = 110 rows; 14" = 120 rows; 15" = 130 rows.

With garter bar reduce the number of stitches to about 54 and knit 1 row. Transfer for 1:1 rib. Knit 20 rows then cast off.

For a sleeveless vest pick up 74, 80, 86, 94 stitches and knit 18 rows as for the neckband. Hang hem and bind off.

Fall Roses
by
Cathy Hale

Photograph: # 9 shows it better.
Yarn: 2 strands of 2/24 in ecru and olive.
Gauge: 8 stitches and 10 rows = 1" using **tension** 7 for the fairisle and 3/3 for the ribbing on a Brother 930.
Finished sizes: S(36"), M(40"), L(44"), XL(48").
Pattern stitch: # 7 in Stitch World, or fairisle of your choosing.

BACK

CO in 1:1 rib 144, 160, 176, 192 stitches. Rib for 30 rows. Transfer ribber stitches to main bed. Program pattern and knit in pattern for 90, 100, 100, 110 rows. RC000. Increase 8, 8, 8, 4 stitches on carriage side over the next two rows for sleeves. 160, 176, 192, 200 needles in use. Knit in pattern to row 75, 85, 89, 95. Mark stitch 25 on both sides of 0 for neck opening. Scrap off.

FRONT

Work the same as the back to row 30, 40, 45, 50 above the beginning of the sleeves.

Shape front neckline: Put center 32 needles and all needles opposite the carriage into HP. Note card number or put the electronic machine on Memory. Knit shoulder, decreasing one stitch every other row on neck edge to needle # 25, then knit straight up, keeping in pattern to row 75, 85, 89, 95. Scrap off.

Put the center 32 needles back into work and scrap these off.

Reprogram the correct row of the pattern for the opposite side and knit as for the first side, reversing shaping. Join one shoulder.

NECKBAND

All sizes CO 176 sts in 1:1 rib. Knit for 14 rows. Hang neckline onto band and bind off loosely. Join the second shoulder.

Please turn to page 9.

Men's Cotton Sweater

by

Carolyn Behrendt

Photograph: # 7 shows this classic style.
Yarn: approx. 20 oz. Conshocken cotton.
Gauge: 6.75 sts and 10 rs = 1" @ **tension** 9. Ribs use tension 5.
Size: Medium (40-42). Add or subtract 8 stitches to the cast on in order to knit one smaller or one larger size.
Tip: Use a strand of stretch nylon serger thread in with your cotton in order to retain the shape of the rib better than if no stretchy thread is added. The type of thread I mean is the unspun serger thread which comes under a variety of names: Stretch Nylon, Designer's Edge by Molnycke, Wooly Nylon, and others. I thread it into a separate tension holder and use it like that because it is easier to take out when you are finished with the rib. It works both ways: run separately or through the same tension eyelets.

To make knit 2, purl 2 rib: set racking at P5. Set the needle selection as follows, . being out of work needles and I being work needles:

..II..II..II.. -------- II..II..II..II....
....II..II..II -------- ..II..II..II..II..

Set racking to H7. Tension 3. Carriage on the left knit 1 row. The yarn should zigzag from bed to bed - it should not tuck 2 needles next to each other. Hang cast on comb and weights, set for circular knitting and make 2 passes. It should have knit 1 row on each bed (these are your locking rows). Set racking to P5 and tension to 5. If you use a ravel cord to pull down the bottom edge of your rib, insert it at this time. Set RC000 and knit the required rows of rib. If they don't want to knit off you can either put the tension up a notch or two or use your P carriage to put the needles in C position. Remember, cotton does not hold a good rib so the tighter the better.

BACK and **FRONT**

Cast on 140 sts with the needle set-up above. After the locking row bring 1 ndl to WP each side next to the last WP ndl and on the same bed as the last WP ndl - these are the sts you will use for seaming. Work 30 rows of rib at tension 5. Transfer all sts to MB. Inc 1 st each side. 144 needles.

RC000. Tension 9 knit to row 138. Mark each side for sleeves. Knit to row 248. Shape shoulders by short rowing 8+1, 8x (4 on each side). Bind off all sts and break yarn.

SLEEVES

Cast on 68 sts in 2/2 rib. After locking rows bring 1 needle each side to WP. 70 needles in WP. Knit 30 rows at tension 5. Increase 8 stitches evenly across.

Because of the tension being so tight and the cotton yarn having less give than other fibers it is better to increase this way than with the garter bar: Transfer all sts to the ribber. Rack the ribber to the right by 4 needles. Starting at the right, transfer 7 sts to MB, rack to the left by 1 space, *transfer 8 sts to MB, rack to the left 1 space, repeat across. There should be 8 needles on the MB that don't have sts on them. Fill in the empty needles.

78 needles in WP. Tension 9 knit to row 214, increasing 1 stitch each side of every 6th row 28x, then every 8th row 5x. Bind off all stitches.

Use "sew and cut" method for neckline.

NECKBAND

Cast on 180 stitches in 2/2 rib. You can cast on at tension 5 also to give it more stretch. Remember to add a strand of the serger thread with the yarn. Work 30 rows. Complete the enclosed neckline your favorite way or by the directions in my package of "sew and cut neckline templates".

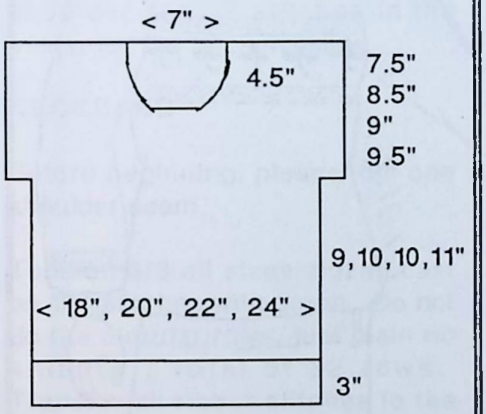
FALL ROSES (continued from page 7)

ARMBANDS

CO 115, 130, 140, 145 stitches in 1:1 rib and knit for 14 rows. Transfer all ribber stitches to the main bed then hang armhole onto ribbing and bind off.

FINISHING

Sew underarm seams. Run covered elastic just inside armhole ribbing to make it fit closer to the arm.



The Motor Drive Unit

by Diane Miller

Like all of you, I have to carefully consider the cost and real usage I will get for any accessory for my knitting machine. I debated back and forth over the Motor Drive Unit and finally purchased one shortly before Christmas of 1989.

The box lay in my foyer for three days before I got the courage to open it up and assemble my unit. It is definitely a good idea to have another person help in this process. It is quite easy to assemble the table single-handed but the motor head is heavy and it is much easier if one person holds it while the second fastens it down.

The Motor Drive Unit consists of a table that will hold the regular gauge machine in one setting and, if you desire, you can remove it and place your bulky on the table in the second setting. It is nice this feature was included. Two for the price of one! Also included is the motor head with a rail that holds the drive belt. This extends about 11" on both sides of the machine case. The side rails that came with our machine extend 18.5" so your machine with the motor will fit in the same space it did before. There is a shuttle that is attached to the rail that moves back and forth across the rail. This shuttle attaches to a coupler which in turn is attached to the main bed carriage. What all this means is that anything the main bed carriage does will be done automatically by the motor. You just set your carriage to knit fairisle, tucking, slip stitch, thread lace (to name a few) and away you go.

There are yarn sensors, knot sensors, and motor stop sensors to stop the motor in case any problem develops. You run out of yarn and it s tops - no garment on the floor because you ran out of yarn. The same for knots or it the carriage jams from an overload.

Another nice feature of this motor is the speed. There are two settings and this is no slow turtle like the garter carriage. This baby moves. I do a little production knitting and I was able to double my output for the same period of time spent at the machine. While it was busily knitting away I was tying in yarn ends.

There are two ways of knitting. It will count down for continuous operation or you can have intermittent operation (knits one row then stops, knits one row then stops, etc.). This works best with the optional foot pedal.

The shuttle can be adjusted for the operational range you need. Both sides are independant of each other and can be set to 100. If you are ribbing it can't be set beyond 190 needles. That's right, you can also use it for ribbing and double bed pattern work. Fisherman's rib and English rib and the double-bed color changer are also "do-able". You have to purchase an extra yarn sensor for the double bed color changer though.

One really important step that is necessary for successful operation is that your table should be leveled. My machine is on carpeting and it was higher on one side than the other. The first time

Please turn the page.

I tried to knit, the coupler detached from the carriage. I thought, "This is really great. The first time I try to knit and it doesn't work." It was after 10 P.M. so I just left the room and came back the next morning. After a cup of coffee and some breakfast I realized what was wrong and put a couple of shims under one of the legs and it's been smooth knitting since then.

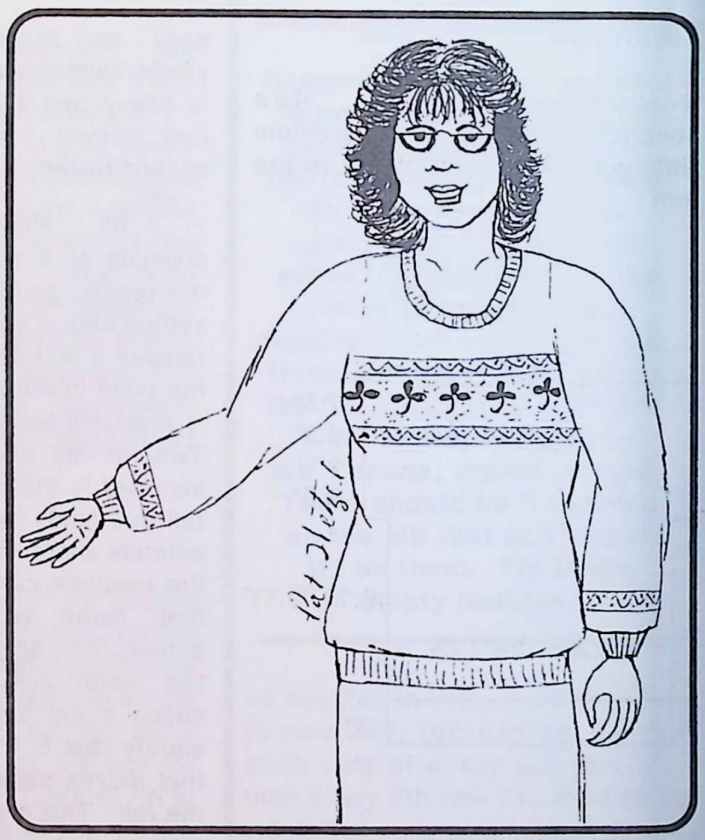
I can't stress enough the ease of knitting now. For anyone with a bad back or arthritis or if time is a factor, this is the accessory for your. All those stitches like tuck and slip stitch that take a lot of rows to get your length are going to be a lot easier to face now. It takes no time at all to knit a guage so now there is no excuse nmot to. I'm just sorry I waited so long to finally get a PDU (power drive unit) of my own.

If anyone has any questions about the Motor Drive Unit send a S.A.S.E. and I'll be happy to try and help you.

Irish Pullover

by

Patricia Wetzel



Yarn: I used Amber's Academy in light emerald green (color 49) plus white.
Gauge: 7.25 stitches and 10.5 rows = 1" using **tension** 6 on a Brother 930.
Finished bust measurements: 34, 36 (38, 40) 42, 44 [46, 48]".
Shamrock design: use the punchcard shown on **page 17** or design one yourself.
Note: the inspiration for this sweater came from an *Yankee* magazine advertisement for a similar pullover in wool which is made in Ireland.

FRONT

T 0/0 with green CO 124,130 (138, 146)154, 160 [168, 176] stitches in 1:1 rib. T 2/3 each bed all sizes knit 42 rs to end at the right. Transfer all sts to the MB.

RC000. Tension 6 and still with green knit to RC 91 (97) 101 [107]. Break green. Change to white and program the first row of the design as you knit the next row.

Insert green as the design color and now you will knit the design:
4 rows with white as MC and green as CC; then with the machine still set for fairisle, just remove green and knit the next 2 rows; insert green again and knit the next 29 rows in fairisle ; remove green and still at fairisle setting knit two rows; insert green again and knit the final 4 rows of fairisle. Change to stockinet and knit one row just with white. Change then to green for the remainder of the sweater.

While you are knitting the fairisle design, when you reach RC 110 all sizes must begin the armhole shaping: At each side take 7 (8) 8 [8] stitches off on a yarn holder. RC000. Continue the fairisle design as noted at the left as you also decrease **two** stitches each side of EOR a total of 6, 7 (7, 9) 9, 10 [10, 12] times. At this time 86 (94) 102 [108] stitches remain. Continue even until the design is completed. Then continue even with green to RC 16 (22) 26 [32].

Shape front neckline: All sizes take the center 14 stitches off on scrap. Divide the knitting. RC000. All sizes knit this side while decreasing 1 stitch at the neck edge at RC 1, 2, 3, 4, 6, 8, 10, 13, 16, 20, and 25, then continue even to RC 64. Scrap off these 25 (29) 33 [36] shoulder stitches. Knit the other side to correspond.

BACK

Knit the same as the front through the armhole shaping. After the armhole shaping is finished and the design is completed, continue even with green and stockinet to RC 80 (86) 90 [96]. Scrap off 25 (29) 33 [36] stitches for each shoulder and 36 stitches in the center for the back neckline.

NECKBAND

Before beginning, please join one shoulder seam.

Tension 3/3 all sizes zigzag cast on 134 stitches with green. Do not do the circular rows, just plain rib knit for a total of 32 rows. Transfer all ribber stitches to the main bed then remove the comb and weights. Hang up a hem from the beginning edge. Purl side facing you, hang the neckline on top, picking up all back and front neck stitches from scrap plus 42 along each side of the front neckline. Bind off loosely to join.

Join the remaining shoulder seam.

SLEEVE

Purl side of garment facing you, pick up 108 (116) 124 [130] stitches along one armhole (this number included the scrapped off underarm stitches).

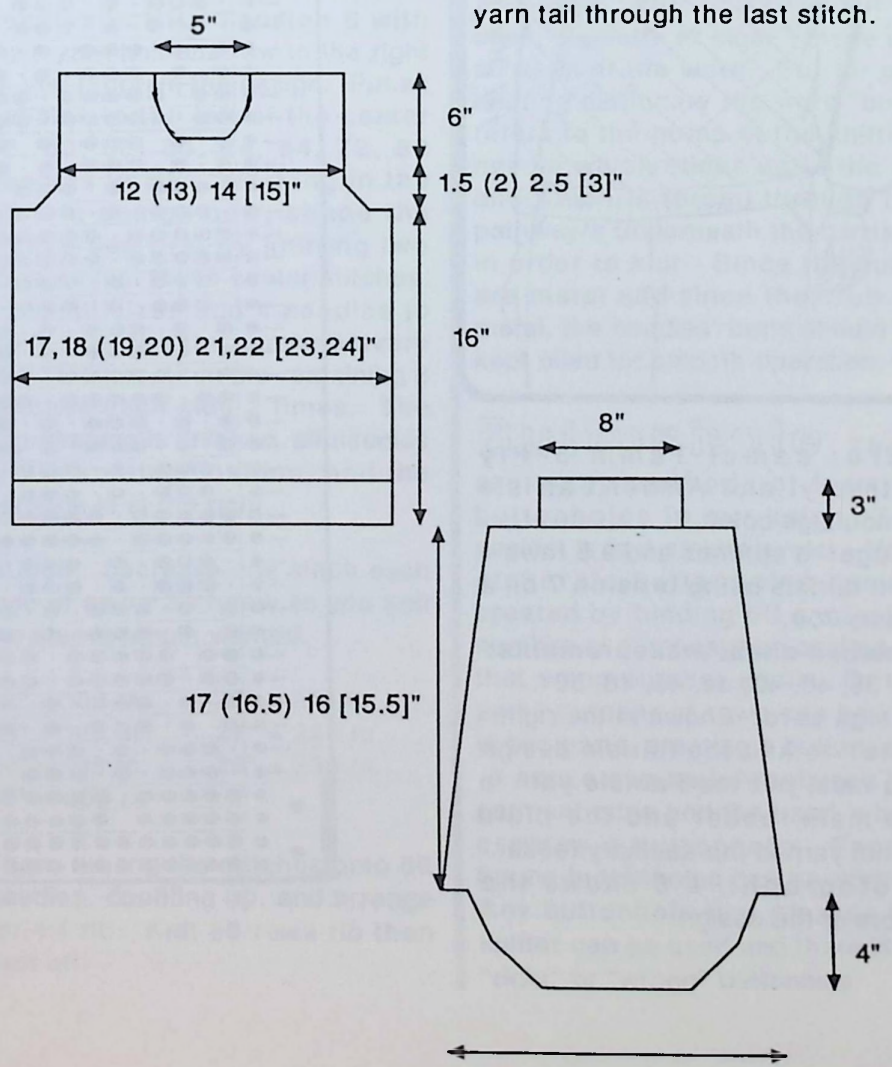
Shape cap: Set carriage for partial knitting. The center 18 (24) 32 [38] stitches are the center stitches for the cap. Knit 2 rows on these then, working from the inside toward the outside, all sizes put the next 2 needles in UWP before knitting each of the next 40 rows. After this is done just 7 (8) 8 [8] needles remain in HP at each side, so return them to UWP before knitting the next two rows. The carriage should be at the right side and all needles should be in knitting position.

Note: The sleeve length is charted for 30" from nape to wrist, so add or subtract rows in the next part of the knitting in order to achieve a personal fit. And if you want to add a part of the fairisle design near the bottom of the sleeve, please do so.

RC000. Decrease 1 stitch each side of every 10th row **or** save time and decrease two stitches each side of every 20th row to RC 178 (174) 168 [164].

Remove the remaining stitches, then rehang onto 60 needles, doubling up stitches as needed. This is for an 8" cuff. If you need or want a larger/looser cuff, add 7 stitches for each additional inch or 4 stitches for each additional half inch.

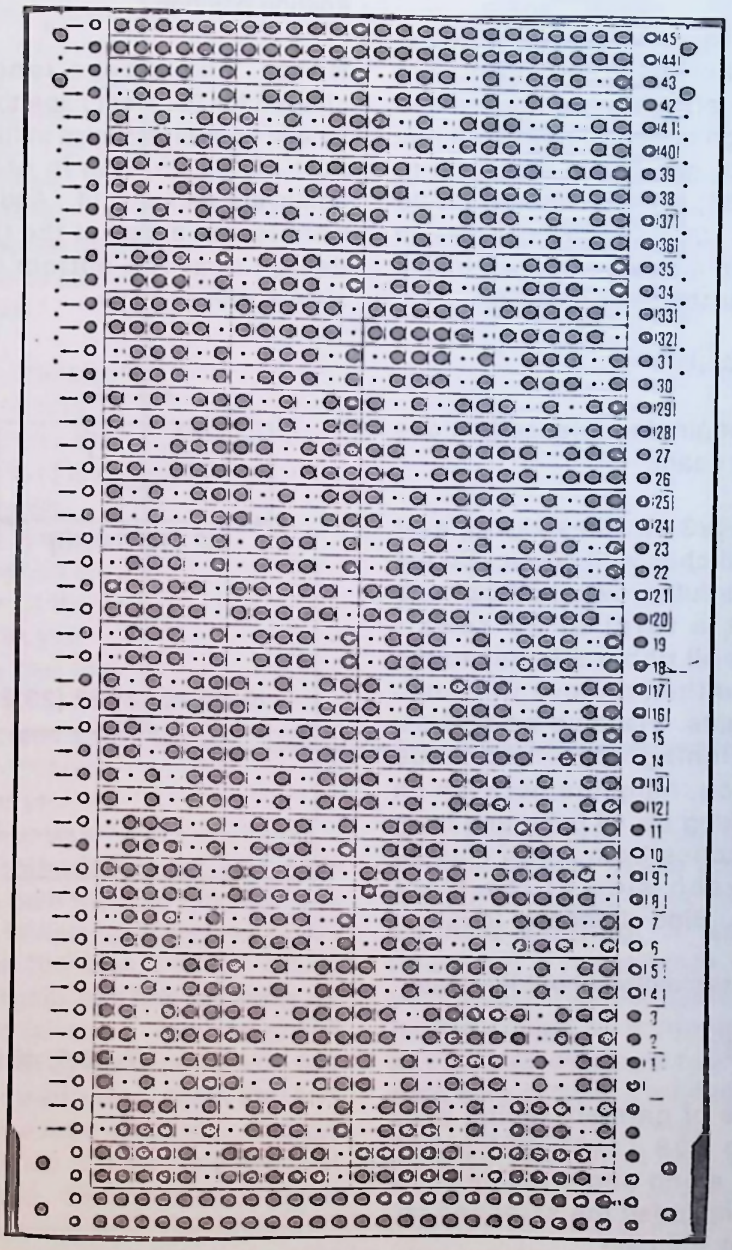
Transfer every-other stitch to the ribber and use tension 2/3 on each carriage when knitting 32 rows of ribbing. Tensions (stitch sizes) as large as possible on each carriage knit one row to the left. Transfer all ribber stitches to the main bed, then break yarn and cast off from right to left, ending by pulling the yarn tail through the last stitch.



Men's Camouflage Sweater

by

Sylvia Stewart



Yarn: camel Tamm 3-Ply Astracryl and Amber Fairisle camouflage color.
Gauge: 8 stitches and 9.5 rows = 1" in fairisle using **tension** 7 on a Studio 700.
Finished chest measurements: 36, 38, 40, 42, 44, 46, 48, 50".
Design card: Shown at the right.
Note: to knit the fairisle design you must put the Fairisle yarn in the main feeder and the plain Tamm yarn in the auxiliary feeder.
Photograph: # 6 shows the colors of the design.

BACK

Cast on 144, 152, 160, 168, 176, 184, 192, 200 stitches in 1:1 rib RC000 knit 30 rows of ribbing. Transfer all stitches to the main bed and tension 7 knit in design to RC 166, 168, 168, 172, 172, 170, 170, 170.

Shape armholes: Take 8 stitches off each side onto yarn holders. RC000. Knit as you decrease 1 stitch each side of EOR a total of 1, 3, 5, 7, 10, 12, 14, 16 times or until just 126, 130, 134, 138, 140, 144, 148, 152 stitches remain, then continue even to RC 90, 92, 92, 92, 94, 96, 98, 100. Scrap off the center 56, 60, 64, 68, 72, 72, 72, 72 stitches for the back neckline and the remaining stitches at each side for the shoulders.

FRONT

Knit the same as the back through the armhole shaping. Continue even then to RC 48, 50, 50, 50, 52, 54, 56, 58. Make a note of the card's row _____.

Shape front neckline: Take the center 28, 32, 36, 40, 44, 44, 44, 44 stitches off on scrap. Divide the knitting. RC000. All sizes knit this side while decreasing one stitch at the neck edge **now** then every 3rd row to the last decrease at RC 39. Continue even to RC 42. Scrap off these shoulder sts.

Reprogram and knit the other side to correspond.

NECKBAND

First join one shoulder seam.

Using camel cast on 152, 160, 168, 176, 184, 184, 184, 184 stitches in 1:1 rib and use tension 3/3 to knit 7 rows MC, 4 rows CC, then 21 rows MC for a total of 32 rows. Transfer all stitches to the main bed then hang a hem from the first row of the ribbing. Right sides together hang the neckline on top, picking up all scrapped off back and front neckline stitches plus 34 stitches along each side of the front neckline. Bind off loosely to join.

Join the other shoulder seam.

SLEEVES

Place the carriage at the left. Purl side facing you, pick up 152, 156, 156, 156, 160, 160, 168, 176 stitches along one armhole, including the scrapped off underarm stitches. Set carriage for partial knitting and place all needles to the right of the center 56, 60, 60, 60, 64, 64, 72, 80 needles in HP. Tension 6 with main yarn knit one row to the right as you program the design. Put all needles to the left of the center 56, 60, 60, 60, 64, 64, 72, 80 needles in HP. Working in the fairisle design now, shape the sleeve cap first by knitting two rows on just these center stitches. Then all sizes add 4 needles to work opposite the carriage every row 20 times, then the remaining 8 stitches each side 2 times. The cap shaping is finished, all needles are in knitting position, and the carriage is at the right.

RC000. Decrease one stitch each side of every 20th row as you knit the sleeve length wanted:

22" = 180 rs	26" = 218 rs
23" = 188 rs	27" = 226 rs
24" = 198 rs	28" = 236 rs.
25" = 206 rs	

Then rehang the stitches onto 60 needles, doubling up, and arrange for 1:1 rib. Knit 30 rows rib then cast off.

Knitter's Dictionary (continued from page 14)

So, if your bra size is 34" do not presume that you should knit and wear a 34" sweater. Measurement of the bosom will probably determine an actual bust size that is from 1" to 6" larger than the bra size.

And what sweater size should you use? Select the kind of fit you want. If you want a very snug, curvy fit, knit a size that's about 2" smaller than your bust measurement. If you want average fit knit to your exact bust measurement. For a looser garment knit a size that is anywhere from 2" to 6" larger than your bust measurement

Butt out, of a joke, sit on ones, cigarette or cigar - these are all uses of the word. But for our knitting dictionary the word "butt" refers to the hump of the knitting needle which sticks up in the air and which is forced through the pathway/s underneath the carriage in order to knit. Since the butts are metal and since they rub on metal, the needles' butts should be kept oiled for smooth operation.

Buttonhole There are many methods of forming buttonholes in our knits. The easiest is to a simple eyelet. More elaborate buttonholes can be created by binding off a specific number of stitches then casting on that same number again. Or the same number of rows can be knit in two parts, creating a buttonhole. A space can be left between the garment edge and the band, which creates a buttonhole. Faced, bound buttonholes can be worked. Any buttonhole that pleases the knitter can be used and there is no "right" or "wrong" buttonhole.

A Knitter's Dictionary

by

Patricia Wetzel

Bat Wing is a kind of sleeve that resembles a bat's wing and is usually synonomous with dolman. This type of sleeve is very full except near the cuff. Due to the extreme fullness of the sleeve which adds room in the bust area, most people can wear a much smaller size bat wing sweater than would be needed in another style. It is difficult to wear this sleeve style under many cardigans and jackets because of the extra fabric in the underarm.

Block is the action of pinning knitted garment pieces "to size" on a ruled padded fabric board, then steaming in order to shape the piece. When wool was the prime fiber used for knitting, blocking was done as a matter of course. Most modern synthetic fibers do not take well to blocking, and are not meant to be blocked. A quick spin in the washer and dryer are all of the blocking that garments knit of synthetic fibers are meant to have - in fact traditional blocking may have negative results.

Generally wool and cotton will stand up to traditional blocking and look great! Be wary of silk, flax, linen, rayon, and all acrylics and blends. Always test block a small piece of knitting before doing an entire garment. Remember that once a garment has been thoroughly steam blocked it may have lost the stretchiness that characterizes a knit and in cases when excessive heat was used the blocked garment may also have become very limp and the surface might have melted then hardened so that it no longer resembles the original yarn. With most synthetics it is best to avoid blocking, except very slight touches in troublesome areas such as hems or collars and similar details. So, besides the question of "should I block or not"? one might also ask "how much should I block"?

Bobble is an intentional bump on the face of the piece. Usually additional rows are knitted over from 1-5 stitches in order to create this decorative effect. One will often find bobbles integrated with other surface textures such as cables in order to create Aran looks.

Boiled Wool is the act of knitting wool fabric then felting it. Traditional cutting and sewing methods are then used to create warm outerwear and skirts from the resultant fabric.

Brushes are found under the carriage arm and their function is to brush the fabric tight against the gate pegs and hold it there so the knitting needles can extend ,then retract, resulting in the formation of a new row of stitches. All single bed knitting requires the use of the arm with brushes. When knitting double bed fabric of any kind downward weights take the place of the brushes to steady the fabric so that new stitches can be formed.

If the brushes become entangled with yarn fibers they can quit revolving. When this happens it becomes nearly impossible to knit without dropping stitches among other difficulties.

On Passap machines strippers take the place of brushes and weights and on White machines the striking combs (edges of both beds) fit snugly together in lieu of brushes, weights, and strippers.

Bust is the fullest part of a woman's chest. Usually the bust measurement is crucial to determining the garment size. When taking the bust measurement one is expected to measure around the bosom at the fullest part over a bra that fits well. Since a bra size (e.g. "34" or "36" is the measurement of the band of the bra and not of the bosom, iit is an error to use one's bra size to determine the sweater size.

Please turn to page 13.

Sleeves
by
Patricia Wetzel

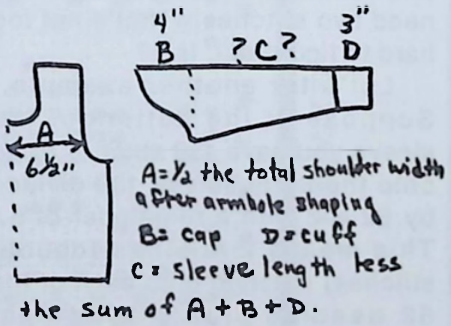
Your specific questions about knitting or charting or designing techniques are needed. We must know your needs if we are to teach you.

I have received a couple letters asking for help for some aspect of knitting sleeves, so decided to devote a short article to the subject. One reader wants to know how to figure out how to reduce the stitches from the bottom of the sleeve to the cuff. Another subscriber wants a "good" sleeve cap to use with her knit leader or knit contour patterns - one that is not extremely long and narrow. And since many of you question me (still) about sleeve length, I'll address that subject again.

Let's take the last subject first. In ready-to-wear a man's shirt sleeve length is the measurement from the nape of the neck (center of the back of the neck) over the shoulder and down a relaxed arm to the wrist. Because we knit many different styles of sweaters with varying amounts of ease it is not possible to assure of an accurate sleeve length if we use any method of measuring other than the one described above!!! I know that all other designers have other methods of measuring sleeve length, but **I have found that no other method is accurate**. Since that is a bold statement to make, let me please show my proof.

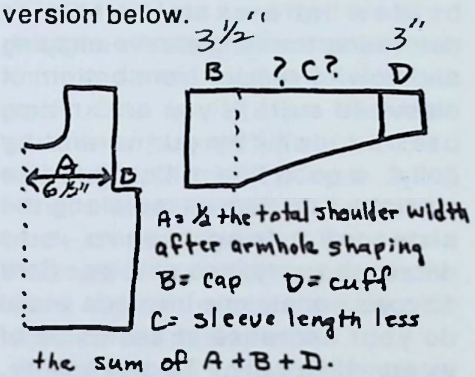
My sleeve length is a short 28". If I measure my **arm** length from snug in the armpit to the wrist I get an 18" measurement. In the "olden days" that's how long I made my sleeves, because that's how I was told to measure sleeve length. Using that 18" measurement, some sleeves fit, while others were either too short or too long. With the new, improved method of measuring greater accuracy is the result.

Look at the diagram below for a sweater with a set-in sleeve with a shaped armhole and shaped sleeve cap.



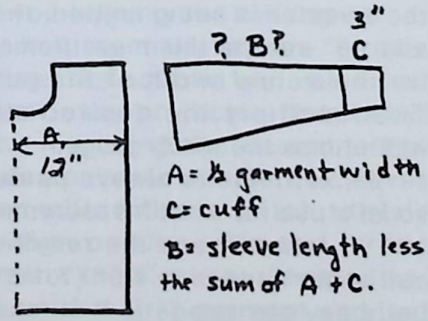
Since this is my sweater, when I add A + B + D I get a total of 13.5" already used for those parts of the sleeve length. My 28" sleeve length minus the above 13.5" leaves just 14.5" to knit for the remainder of the sleeve - part C.

Now look at the square armhole version below.



Let's go ahead and add A + B + D, which totals 13". 28" - 13" = 15". You see that the unknown part of this sleeve is not the same length as for the set-in shaped cap sleeve?

For a third example, look below at my drawing of an oversized, dropped shoulder sweater.



In this case when we add A + C we get a total of 15". 28" sleeve length needed minus the 15" already accounted for leaves just 13" to knit for this part of the sleeve.

Do you see why my old way of computing my sleeve length just couldn't work accurately?

No written or drawn pattern can be expected to fit any individual perfectly. Thus you must always be prepared to make the adjustments needed in order to get the desired fit. A basic understanding such as this should be a big help when you begin to compute your needed changes.

Now let's examine how to determine the long sleeve shaping and how to reduce from bottom of sleeve to cuff. If you are knitting pretty much "by guess and by golly", a good rule of thumb for the straight-line decreases along the sides of a long sleeve is to decrease every inch of rows. So if 12 rows equals one inch you would do your decrease at each side of every 12th row. To save time, though, why not stop to decrease just half as often (every 24th row), but decrease two stitches at each side at that time? The end result is the same.

Using the above method of shaping the sleeve, when you get to the point where the cuff will be added, you will have more stitches than you can possible use for a cuff. You should measure around the wrist of the person for whom the sweater is being knitted, then add 1.5" ease to this measurement for the actual width of the cuff. Then multiply the desired cuff width times the stitch gauge.

An example is always useful, so let's use my wrist measurement of 6". Add 1.5" and the resulting cuff width needed is 7.5" (7 1/2"). Let's say our gauge is 8 stitches per inch. This means I need 7.5" x 8 stitches per inch or 60 stitches for the cuff, and I would add 2 seaming stitches to that for a total of 62 stitches.

Let's also suppose that at the bottom of my sleeve I have 96 stitches remaining after all of the decreases have been done. I know that I'm going to use 62 needles for the cuff, so the 96 sleeve stitches have to be put onto 62 needles. Some of the needles will have to have double stitches on them and some will have to have just one stitch on them. How in the world can one figure out how to rehang the stitches, evenly distributing the doubled stitches?

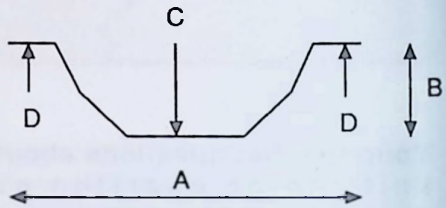
96 original stitches minus 62 needles needed for the cuff leaves 34 stitches. These 34 stitches are the number of stitches that are extra - in other words, 34 of the 62 needles will have to contain double stitches. And if 34 needles contain double stitches, then 62 needles minus 34 = 28 needles that will only need one stitch on.

Let's find out the approximate distribution of the 28 needles that will contain just one stitch each. 62 total needles divided by 28 = 2 with a remainder of 6. Nearly every-other needle will need just one stitch and the other needles need two stitches. That's not too hard to figure out, is it?

Let's try another example. Suppose at the bottom of the sleeve you have 130 stitches to go onto the 62 needles. 130 divided by 62 = 2 with a remainder of 6. This means 2 stitches (double stitches) must go onto each of the 62 needles plus 6 additional stitches remain that must be place on needles that already have 2 stitches. 62 needles divided by 6 additional stitches = 10. So the 6 additional stitches would best be placed on approximately every 10th needle. In this example each set of 10 needles would consist of 9 needles with 2 stitches on each of them and 3 stitches on the 10th needle.

Without getting into the "magic formula" that's the best way I can explain how to calculate sleeve decreases to cuff stitches.

Now I will briefly explain how to draw a sleeve cap for the knit leader. The rules are the same whether the sleeve will be knitted from top to bottom or vice versa.



The instructions I am going to give you are based on my own experience and are the result of trial and error. The first sleeves I made did not fit into the armceye well and looked ugly, so I had to find a solution.

A = the width of the sleeve at the top. This width should be exactly equal to the sum of the front and back armhole depths, excluding the shaping (if the armhole is 8" worth of rows in length, regardless of the shaping, then "A" above is 16".

"B" is the cap depth. For children, men and heavy women please use 3". For average women and teens 4" is a good cap length.

"C" is the top of the cap width. For children, men and heavy women this part should be 1/3 of the total "A" width. For average women "C" should be 1/4 of the total "A" width. For teens and thinner women "C" should be 1/5 of the total "A" width.

"D" is 1".

After you have measured and drawn all of the above, draw a curve shaped as shown above to connect sections "D" and "C".

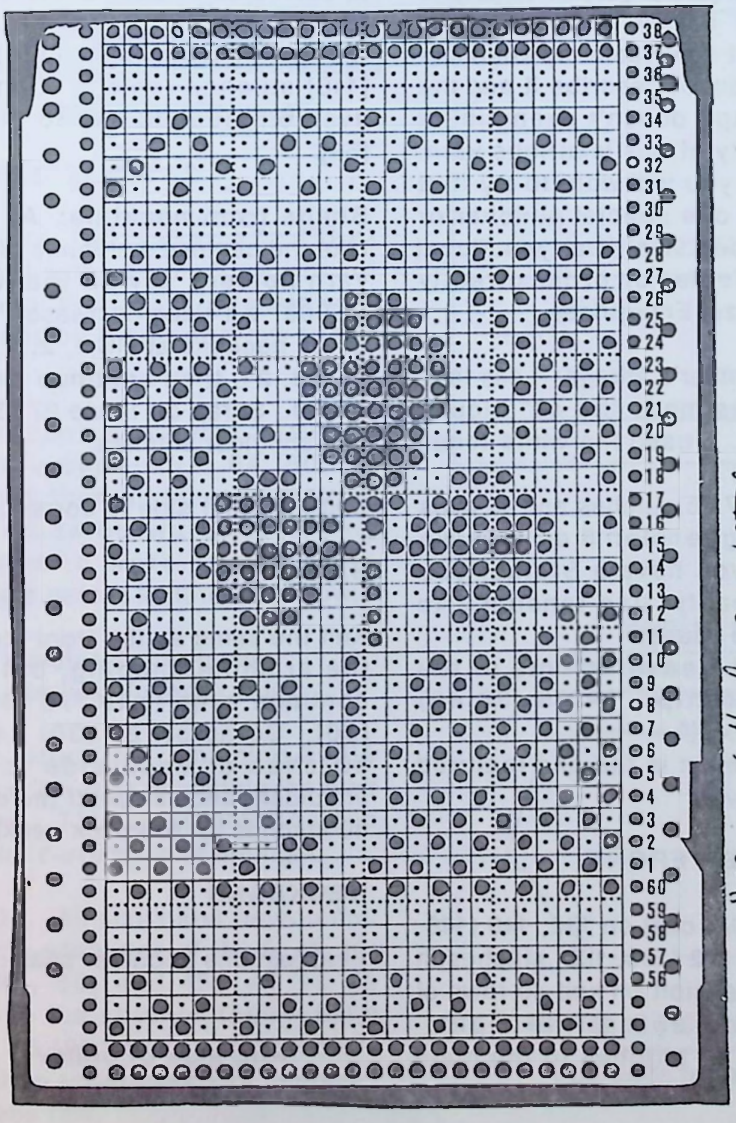
This should give you a sleeve cap that fits well!

Meet Catherine Stone

by

Patricia Wetzel

Below is the shamrock punch card design for the "Irish Pullover" on pages 10 and 11.



Kathy, as she is known to us in this area, is a very talented designer/knitter who began her knitting carreer about 4 1/2 years ago. She insists on flawless garments [as we all should], so although she knits from 2 - 6 hours each day when her truck-driving husband, Ron, is on the road, she usually produces no more than five sweaters in one week for her customers.

Her favorite knitting techniques include beading, lace, fairisle, and fancy combinations of knit and purl stitches done on the garter carriage. Her favorite color is peach.

An advertisement will be found somewhere in this issue which describes the two pattern books by Catherine which you might like to purchase to add to your collection of pretty sweaters.

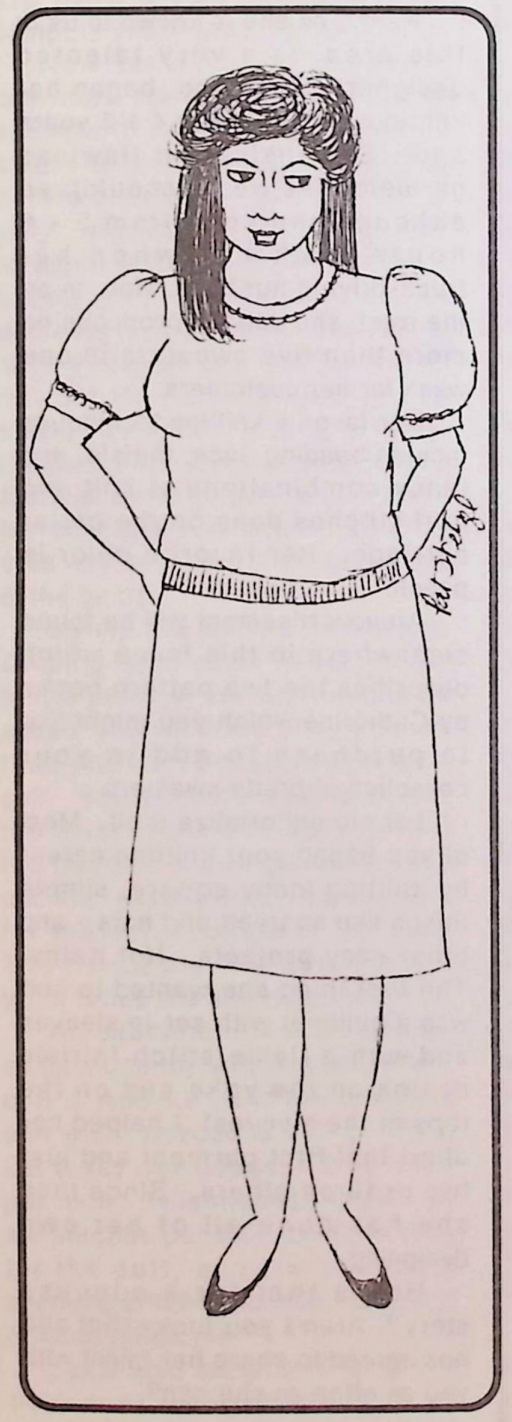
Let me editorialize a bit. Most of you began your knitting career by knitting many square, simple things like scarves and hats - and other easy projects. Not Kathy! The first thing she wanted to knit was a pullover with set-in sleeves and with a flame stitch fairisle design on the yoke and on the tops of the sleeves! I helped her chart that first garment and just two or three others. Since then she has done all of her own designing.

How's that for a success story? Aren't you lucky that she has agreed to share her talent with you as often as she can?

Mirage Two-Piece Dress

by

Patricia Wetzel



I am a yarnaholic - loving to try new yarns. The main reason I became involved with Amber yarns was because they have some novelty yarns that are stunning! Mirage was one of their yarns that captivated my attention. Words cannot describe it and the photograph doesn't even hint at the beauty of this luxurious yarn. Some of you will want to try it at least for one special pullover or for this set. Get it at your local Amber dealer or order directly from Wetzel Enterprises.

Yarn: Amber's Mirage. Less than two cones made the 40" blouse and skirt. I used the white tones (color M1).

Gauge: 7.75 stitches and 10 rows = 1" using **tension** 8 on a Studio 700. If you have a Brother you will probably use tension 7 to match the gauge.

Finished Measurements of the bust and hip: 34,36 (38,40) 42,44 [46,48]".

Photograph: is the one featured on the cover.

PULLOVER FRONT

Tension 0/0 cast on 132, 140 (148, 156) 164, 172 [180, 188] stitches in 1:1 rib. Tension 1/1 knit 40 rows of ribbing to end at the right. Transfer all stitches to the main bed.

RC000. Tension 8 all sizes knit even to RC 110.

Shape armholes: At each side take off 7 (8) 8 [8] stitches onto separate yarn holders. RC000. Knit as you decrease **two** stitches at each side of EOR a total of 6, 8 (8, 10) 10, 12 '12, 14] times. After the last decreases 94 (100) 108 [116] stitches remain. Continue even on these to RC 36 (40) 46 [50].

Shape front neckline: All sizes take the center 24 stitches off on a yarn holder. Divide the work. RC000. All sizes decrease 1 stitch at the neckline at RC 1, 2, 4, 6, 9, 12, 16, 21, then continue even to RC 40. Scrap off these 27 (30) 34 [38] shoulder stitches.

Knit the other side to correspond.

BACK

Knit the same as the front through the armhole shaping, but then continue even to RC 76 (80) 86 [90]. Scrap off 27 (30) 34 [38] stitches at each side for the shoulders and scrap off the center 40 stitches for the back neckline.

NECKBAND

First join one shoulder seam.

Knit side of pullover facing you

pick up all scrapped off neckline stitches plus 30 stitches along each side of the front neckline.

Knit 24 rows as follows: T 8 knit 4 rows; T 7 knit 4 rows; T 6 knit 8 rows; T 7 knit 4 rows; T 8 knit 4 rows. Scrap off.

To finish the neckband: Turn the neckband to the right side. Using one of the colors in the blouse, **whip-stitch** through each open stitch of the neckband and the corresponding purl loop from the first row of the neckband. The effect is very neat - and different from usual methods of finishing neckbands.

Join the other shoulder seam.

PUFFED SLEEVES

Cast on 142 (156) 172 [188] stitches with scrap and ravel cord to end at the left. With main yarn and tension 8 knit one row to the right.

Shape cap: Begin with 2 rows on just the center 52, 64, 80, 96 stitches then all sizes work from the inside outward, returning needles to work opposite the carriage before knitting each row:

3 needles 2x each side
2 needles 16x each side.

Then return the remaining 7 (8)8 [8] needles before knitting the next 2 rows. This completes the cap and the carriage is at the right.

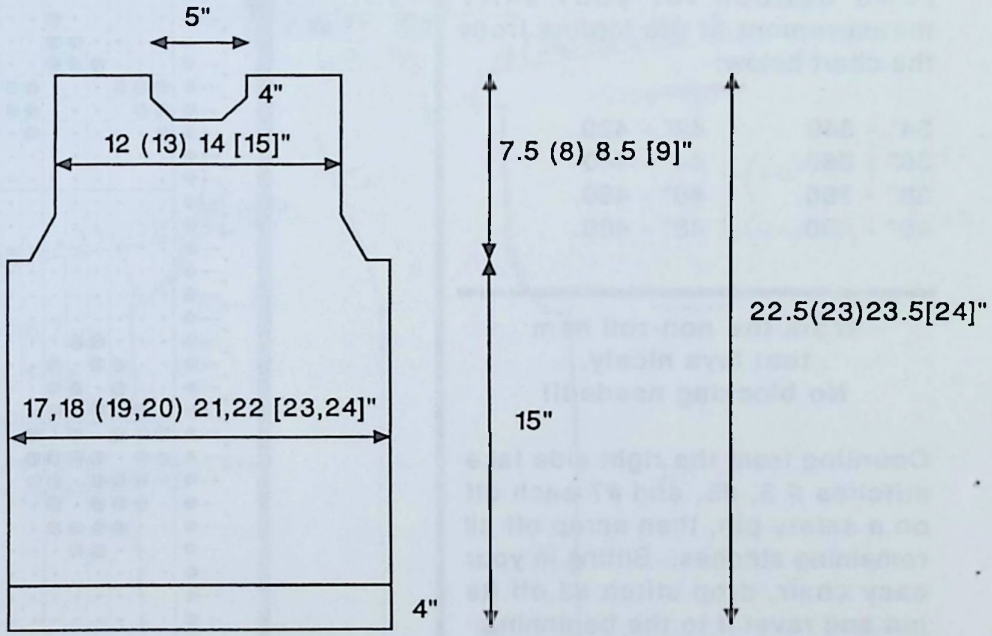
RC000. All sizes knit as you dec **two** sts each side of RC 5, 10, 15, 20, 25, 35, and 45. At RC 49 remove the stitches then rehang onto 86 (92) 100 [108] needles, doubling up stitches as needed. Knit one row.

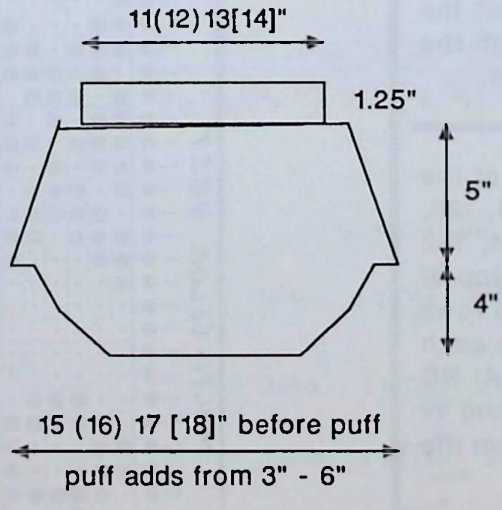
Turn work.

Knit and finish the sleeve band in the same manner as the neckband.

Join the sleeve to the armceye: Bring 116 (124) 132 [140] needles to knitting position. Knit side facing you put the stitches from the top of the sleeve onto these needles, doubling up the stitches on the center 26 (32) 40 [48] needles. Purl side facing you, pick up stitches along one armceye and place them on top of the sleeve stitches. Bind off to join, exercising caution to avoid dropping any of the puff stitches.

Knit and attach the second sleeve in the same manner.





SIDEWAYS YOKE SKIRT

We begin with scrap and ravel cord, casting on **3" less** than the desired skirt length. For a 28" length skirt cast on 194 stitches, for a 24" length skirt cast on 162 stitches.

RC000. With main yarn and main tension (8) knit the number of rows needed for your skirt measurement at the hipline from the chart below:

34" - 340	42" - 420
36" - 360	44" - 440
38" - 380	46" - 460
40" - 400	48" - 480.

Work the non-roll hem that lays nicely. No blocking needed!!

Counting from the right side take stitches # 3, #5, and #7 each off on a safety pin, then scrap off all remaining stitches. Sitting in your easy chair, drop stitch #3 off its pin and ravel it to the beginning. Latch it up going under the next 2 ladder rungs, but only pulling the top rung through the stitch to form a new stitch. Repeat that function to the top and catch again with the pin. Do the same thing with the other two stitches on the pins.

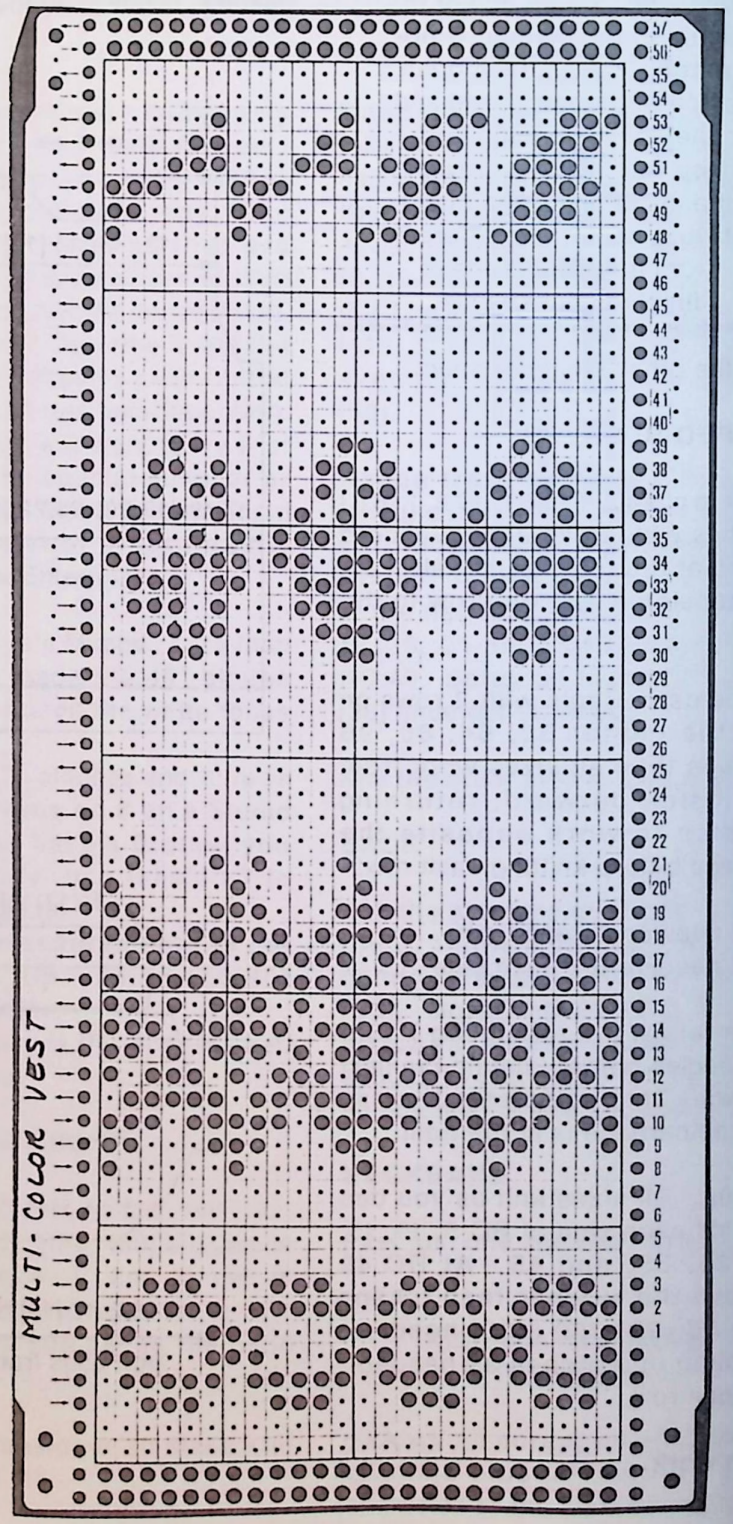
Yoke: With the purl side of the skirt facing you pick up 120, 126, 134, 142, 150, 158, 166, 174, 182 stitches across **half** of the top of the skirt. Tension 8 knit 30 rows as you decrease one stitch each side of rows 9, 18, and 27. At RC 30 knit a marking row then knit 19 more rows. Hang a hem from the marked row and bind off.

Knit the other half of the yoke the same. Join all seams and insert 1" wide elastic in the casing.

Multi-Color Vest

by

Patricia Wetzel



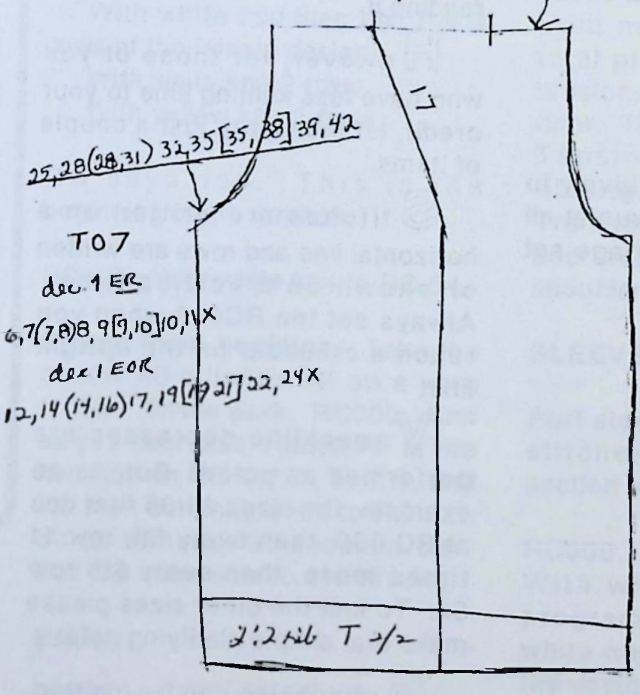
Amber Academy
or
Tamm 3-Ply 10 [7/7]
or
2 strands 2/24

Multi-Color Vest

Pat Shetzer

Finished Bust

34,36 (38,40) 42,44 [46,48] 50,52"
10 (11) 12 [13] 14
70 (78) 84, 92 98
5 34
18 (22) 25 [29] 32



17,18(19,20)21,22[23,24]25,26
120 126 (134 140) 148 154 [162 168] 176 182

Armbands

18 (20) 21 [22] 24"
126 140 148 154 168 sts
X 12 rs
2:2 rib T 2/2
hem & attach

FRONT BANDS (in sections)
Back = 34 sts for all
each Vee = 9 (10) 10½ [11] 12"
63 70 74 77 84 sts
Fronts = 13" = 91 sts as armband but T 4/4

Buttonholes on right front band
3 — 19 — 3 — 19 — 3 — 19 — 3 — 14 — 3
top
Each hole = 3 sts
bottom
91
91 - 15 = 76 sts ÷ 4 = 19
On the dutch buttonholes

V-Neckline - First decs at RC000

34/36	17 [5 / 90 / 85/5]	6th 5X, 5th 12X
38/40	17 [5 / 108 / 85/15]	6th 15X, 5th 2X
42/44	17 [6 / 106 / 102/4]	7th 4X, 6th 13X
46/48	17 [6 / 110 / 102/8]	7th 8X, 6th 9X
50/52	17 [7 / 120 / 112/8]	8th 1X, 7th 16X

Fast decs. first

Use the punchcard shown on page 20. Try any of these different four-color combinations:

1 = ivory	1 = sapphire blue
2 = sky blue	2 = emerald green
3 = blush pink	3 = ruby red
4 = maize	4 = snow white

1 = maroon	1 = camel
2 = bright pink	2 = peach
3 = flannel grey	3 = aqua
4 = white	4 = cream

1 = brown	1 = gold
2 = teal	2 = rust
3 = orange	3 = olive
4 = cream	4 = cream

Knit the design card repetitively in this way, letting the card run at all times and letting the carriage set for fairisle knitting.

2 rows col 1
6 rs cols 1 & 2 in design
2 rs col 1

2 rs col 2
14 rs cols 2 & 3 in design
2 rs col 2

4 rs col 4

2 rs col 3
10 rs cols 3 & 1in design
2 rs col 3

4 rs col 2

2 rs col 4
6 rs cols 4 & 3 in design
2 rs col 4.

Surprise! I thought I would give you a chance to knit from one of my worksheets. Page 21 is the actual page with all of my original calculations. It may not look very fancy, but all of the information needed to knit the vest is included, other than the color changes which I have noted at the left. Those of you who have been knitting for awhile will probably appreciate the "no frills" diagram approach and will have no dificulty reading it.

However, for those of you who have less knitting time to your credit, let me clarify just a couple of items.

Stitches are written on a horizontal line and rows are written or shown on a vertical line. Always set the RC000 when you reach a crossbar on the upright line!

V-neckline decreases are performed as noted. But, as an example, the sizes 34/36 first dec at RC 000, then every 5th row **11 times more**, then every 6th row 5x. To knit the other sizes please make that simple clarifying note.

Buttonholes can be omitted, but my "in the ditch buttonholes" are so easy to do that you might as well include buttonholes. The how-to of the buttonholes was printed in the January '90 issue on page 8 and the instructions also appear in *Tips and Techniques* under the name of "the easiest cardigan buttonholes".

Placement of the buttonholes is fairly clear on my worksheet with 3 stitches allowed for each hole and 19 stitches between the buttonholes on the body, 14 between the two lower ones, 2 at the top and 3 at the bottom. Also refer to my sketch for approximate location of buttons and buttonholes.

The front bands myst be knitted in sections. I suggest doing them in three parts: part # 1 consisting of both sides of the vee and the bakc neck stitches, parts # 2 and # 3 will be the actual front bands.

All bands are knitted separately then attached, except for the lower bands.

Let me know if you prefer this approach rather than step-by-step written instructions. If this method gets lots of positive votes I will include more instructions done this way, although I will take care to give you a neater copy for easier readability.

Add your notes nere:

Child's Yoke-Effect Pullover

by Patricia Wetzel

Photograph: # 6 is better.
Yarn: Amber Academy in colors shown in photo.
Gauge: 7.75 stitches and 11 rows = 1" @ **tension** 7 on a Studio 700.
Size: child size 6. Adding or subtracting 8 stitches and 10 or 12 rows for each size change can increase the versatility of these instructions.
Design: Use the links at the bottom of the "milti-color vest" punchcard on page 20

FRONT

T 0/0 with lilac CO 118 sts in 1:1 rib. T 1/1 knit 24 rows to end at the right. Transfer all stitches to the main bed. RC000. Tension 7. Knit even to RC 86.

With yellow knit 2 rows.

With white knit 1 row and program the design while knitting a second white row.

With white and lilac knit the 6 rows of the fairisle design.

With white knit 2 rows.

With yellow knit 2 rows.

RC says 100. This is the beginning of the armhole.

RC000. With white knit to RC 54.

Shape front neckline: Take the center 40 stitches off on a yarn holder. Divide work. RC000. Knit as you decrease 1 stitch FF at the neckline on RC 1, 2, 3, 4, 6, 9, and 13, then continue even to RC 22. Scrap off these 32 shoulder sts. Knit the other side to correspond.

BACK

Knit the same as the front to the end of the last yellow stripe. RC000. With white knit even to RC 66.

Shape back neckline: Take the center 46 stitches off on a yarn holder. Divide work. RC000. Knit as you decrease 1 stitch FF at the neckline on RC 1, 2, 3, and 6, then continue even to RC 10. Scrap off these 32 shoulder stitches. Knit the other side to correspond.

TURTLENECK COLLAR

Join one shoulder seam. Place the carriage at the left. Purl side facing you, pick up all scrapped off neckline stitches plus 7 stitches along each back neck curve and 14 stitches along each front neck curve - 128 stitches total picked up. With lilac and tension 6 knit one row from left to right. Transfer EOS to the ribber. Tension 3/3 knit 60 rows of ribbing. T 10/10 knit one row. Transfer all stitches to the main bed then cast off. Join the other shoulder seam.

SLEEVES

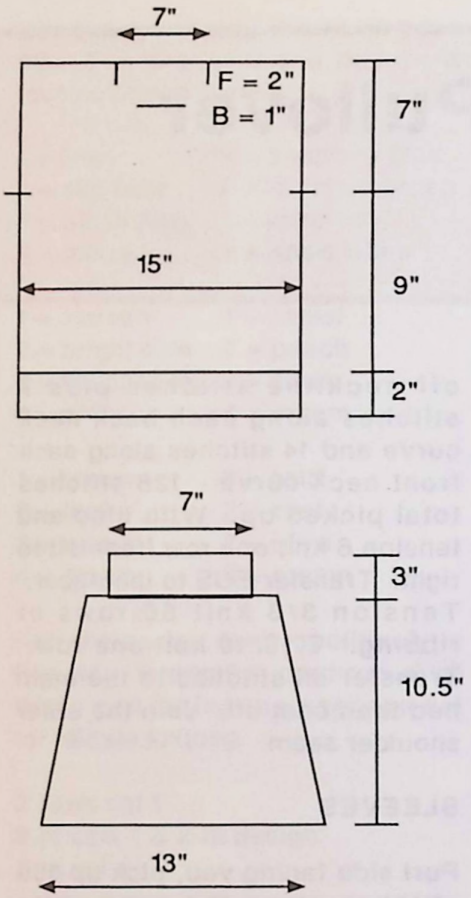
Purl side facing you, pick up 100 stitches along the solid white section that marks off the armhole.

RC000. With yellow knit 2 rows. With white knit 2 rows while programming the design. With white and lilac knit the 6 rows of the design. With white knit 1 row; decrease 1 stitch at each side, knit 1 row white. With yellow knit 2 rows.

With lilac continue to RC 22 and decrease 1 stitch at each side. Continue decreases every 11th row to RC 115. 80 stitches remain at RC 115. Decrease 24 stitches evenly across to 56 stitches and knit one row. Transfer EOS to the ribber. T 1/1 knit 34 rows. T 10/10 knit 1 row. Transfer all stitches to the main bed and cast off.

Knit the other sleeve the same way.

Sew all seams. Machine launder.



A Chat with Pat

This month I have scads of news and observations to share with you, so I'll get on with it, not paying much attention to form.

This past Christmas season while delivering some Christmas packages to UPS Carl and I encountered a van that had a Christmas wreath on the radiator! I would love to see that woman's house - I'll bet it was trimmed to the nines!

We had to have the braking system on our 8-year old car replaced. It cost almost $400.00! Isn't it unbelievable how expensive everything is nowadays?

My mother has a cataract and is putting off seeing a doctor about having it (or them) removed. She house-sits with Pippin and Nosy when Carl and I work at seminars and/or go away for our short vacation breaks. Last summer she said she would wait until we "quit running" in the fall before she would get the cataracts taken care of. Now it's almost time for spring activities and she **still** hasn't made arrangements. I guess we are all guilty of procrastinating about some things. It's just that I feel that health matters should be acted on as soon as possible. What do you think?

And speaking of seminars and workshops, I mention in my catalog that Carl and I will go anywhere "within driving distance" to teach you. Having gotten a couple of inquiries, I must explain that we like to drive here and there and would consider going most anywhere east of the Mississippi River. We think nothing of hopping in the car and driving to Mass or to TN or to SC! Do you like to drive? Some people feel out of their element if they have to drive further than 15 or 20 miles. That seems to be truest in the most densely populated parts of the country.

A week or so ago I finally saw my optometrist and had my eyes checked (it had been three years). The doctor confirmed that I needed stronger glasses and contacts. It's great being able to see well again! I joined Carl and got the "photo grey" in my bifocals so the glasses can double as sunglasses. That will come in handy when driving. Because the circulating air in the car dries my contacts, I prefer to "go without" when riding or driving.

Someone wrote to ask about the cute little guys in the last issue. I must have forgotten to note who the models were, so I'll tell you right here that those lovely boys belong to Jeff and Jennifer Tissue. They are quite handsome, aren't they? This issue our 5-year old Mat is in the lilac pullover that I designed and knitted for him. The photo was taken about a week before Thanksgiving and it was quite warm in South Carolina then.

I am writing this on February 9 and our daffodils are about 3" tall, the tiger lilies are up about 1" and so are the iris. One tulip smack next to the brick of the house is at least 1 1/2" tall, and we are seeing more signs of spring.

Yesterday Carl and I "took off" to see if we could find him a cheap, little, used Scotty trailer that he could easily pull with his small Nissan pickup. We saw lots of pretty units, but not what he needs to use during fishing season. It was a great break from routine as we drove about 300 miles, much of it along scenic Rt 30 up and down the hilly terrain of southern PA, enjoying the old, huge, stone and brick farm-houses and the beauties of nature. Willow trees are yellow, ready to leaf and the briars are greening up. The tips of the trees all have very slight hints of color, as the sap is up.

Time was when I knitted mostly with Delaine's 2/24 (great, versatile yarn). Then I was thrilled to discover all the different kinds of Tamm yarns: new colors, new textures - yummy! Feeling in a rut with those yarns, and wanting something new (again!), I happened on yarns from Nomis and Amber yarns, so again I am having the fun of knitting with **new** colors and **new** textures! There are so many great yarns "out there" that we should never limit ourselves to just one brand. If you don't happen to have the yarn/s that I am currently using, you can always substitute. But let me have my yarn binges! Maybe you should try some new yarns too. Opening one or more box of different yarns is like having Christmas! Sometime soon I hope to try some Jaeger Spun, too. Eventually I hope to be knitting with all of the different yarns that appeal to me!

Have I bent your ear, or what?!

This is a fantastic issue, with lots to read and learn and nifty knitting projects. Be sure to try my Mirage outfit for the different finishes. And I'm sure you will find other projects that you will enjoy knitting. If you're Irish and if you knit the Irish Pullover, how about sending me a picture of you wearing it?

Happy knitting and happy St. Patrick's Day! *Pat*

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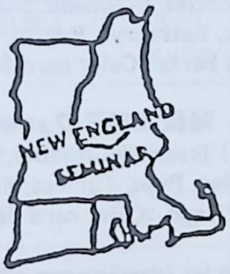

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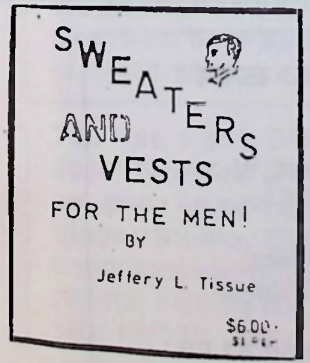

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Third Annual Knitting Pow Wow

Sponsors: Lois Blystone, Sylvia Stewart, and Pat Wetzel.

Location: Holiday Inn, Wayne Ave., Route 119 S, Indiana, PA 15701. Phone (412)463-3561 for rooms. You **must** mention the **knitting pow wow** in order to receive the special rate of **$50** per night for up to 4 people in the room. To be sure of getting a room, make the reservation by February 20!

Seminar registrations must be sent to:

Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701

Name_____

Address_____

City_____State___Zip_____

Telephone (incl. A.C.)_____

Spouse's name (if attending) _____

___$52.00 complete package by February 20
___$62.00 complete package Feb. 21 - March 15
___$____(other)_____
___$22.00 for spouse's luncheons

Total enclosed $_____

Your cancelled check is your confirmation that we have received your registration.

Check here please____if you will be attending the Passap classes.

Want to charge it to your Visa or MasterCard? A 5% bookkeeping fee will be added.

Card number_____

Card_____ Expires _____

Signature_____

Seminar tuition:
Saturday's classes = $20.00
Saturday's luncheon = $11.00
Sunday's classes = $20.00
Sunday's luncheon = $11.00
Total: **$62.00**.

Special on total seminar package if postmarked and paid in full **by February 20** - just **$52.00** - that's a savings of **$10.00**.

The first **ten** people who register for the complete package will each receive a free cone of quality yarn.

Registrations after February 20 to March 15 must be for the full amount. At the door the fee for each day's classes in $30.00 and luncheons will not be sold at the door. Refunds will only be granted at the sponsors' discretion, but none after March 15.

Your non-knitting spouse will be admitted **free** to classes.

Schedule:

8:00 - registration in the lobby
8:30 - fashion show to help you pick the classes you want to see
9:15 - class # 1
10:15 - class # 2
11:15 - class # 3
12:15 - luncheon
1:15 - shopping
1:45 - class # 4
2:45 - class # 5
3:45 - class # 6
4:30 - door prize drawings

Note: Sunday will end with door prizes at 3:30 for the convenience of long distance travelers.

Saturday luncheon:

Hot buffet consisting of:
lasagne
ham
parsley potatoes
green beans almondine
fruit salad
Waldorf salad
rolls
coffee, tea, or soda.

Sunday luncheon:

Sit down meal consisting of:
chicken Cordon Bleu
French fries
tossed salad
sherbet
coffee, tea, or soda.

Dates: Saturday and Sunday April 7 and 8, 1990.

Machines: Japanese and Passap

Demonstrators:
Jeff Tissue
Joan Timberlake
Judy Simpson
April Probst
Diane Gerrard (Passap)
Lois Blystone
Sylvia Stewart
Pat Wetzel (Japanese and Passap).

Demonstrations: The demos will include double jacquard, finishes, trims, hand embellishments, basic ribber, pockets, applique, collars, buttonholes, and so forth. The exact class schedule will not be available until the day of the seminar.

What you will get if you attend: **free patterns** and many chances to win one or more **door prizes.**

Vendors will be selling pattern books, technique books, gadgets, accessories, and yarns - all for machine knitters!